Permit #F00027885

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027885 **Type of Permit:** FILMING **Release Date:** 05/27/2010

Production Company 2 HEARTS ENTERTAINMENT

Insured Company Name 2 HEARTS ENTERTAINMENT
Contact Phone No. 1 310-849-2172
Contact Phone No. 2
Fax
Address 454 S CLOVERDALE
LOS ANGELES, California 90036

Production Title UNTITLED K PROJECT

Type of Production Commercial - Standard

Producer Yoko Kogawa

Director Naoto Ohkawa

1st AD Yuji Yoshii

Production Manager Hanayo Kobayashi

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Naoko Tsukeda
Primary Phone Mobile - 310-801-7223
Secondary Phone Office - 310-306-3046

Location Assistant Hanayo Kobayashi
Primary Phone Mobile - 81-90-2632-5414
Secondary Phone Office - 81-3-3317-5999

Fees

Notification Charge	$105.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $815.00

Number of Locations 1

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Summary Information — Location

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Insured Company 2 HEARTS ENTERTAINMENT
Production Title UNTITLED K PROJECT

Location Manager Naoko Tsukeda
Primary Phone Mobile - 310-801-7223
Secondary Phone Office - 310-306-3046

Location Address 10755 Stradella Ct, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Film Dates 5/28/2010 - 5/30/2010 10:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	9
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Handheld equipment; Interior Dialogue; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note No generator without presence of UFSO

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : Lot at Broxton Av & Weyburn Av

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SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- Many streets in the area are narrow and winding, and may not accommodate the parking of large vehicles, even when legal parking exists. **FilmL.A. may request a parking plan if there is any question as to the street's ability to safely accommodate production equipment.** At least one police officer is required whenever production vehicles, including catering trucks, are parked on the street. Off-street parking is strongly suggested whenever possible.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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